

Commissioned by and dedicated to the Blind Brook Middle School Select Band,
Rye Brook, New York, Don Whitman, Director

Blind Brook Celebration

FULL SCORE
Approx. Duration - 3:00

By Michael Story (ASCAP)

Slowly ♩ = 76

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/Tambourine/
Slapstick, Suspended Cymbal)

The musical score is written for a full band. It begins with a tempo marking of 'Slowly' and a metronome marking of ♩ = 76. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwind section includes Flute (with an optional player), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells/Xylophone/Chimes), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Wind Chimes/Tambourine/Slapstick, Suspended Cymbal). The score shows the first five measures of the piece. The flute and B♭ Clarinets have melodic lines starting in measure 1, marked 'mp'. The percussion parts are mostly rests, with Percussion 2 playing a rhythmic pattern in measure 1.

poco rit. A tempo poco rit. Bright ♩ = 138

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

The image shows a page of a musical score for rehearsal mark 13. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The rehearsal mark number "13" is enclosed in a box above the first measure of the woodwind section.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *All* 21
mf *f*

Ob.
mf *f*

Bsn.

1 *All*
 Cls. *mf* *f*

2 *All*
f

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 21
 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells*
mf *f*

Timp. *mf* *f*

Perc. 1 *p* *f*

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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30

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

1

Tpts. 1

2

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Xylophone *mf*

Perc. 1 *f*

Perc. 2 *f* choke

38 Two players *mf* div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 *mf* *div.*

Fl.

Ob.

Bsn.

1 *mf* *stagger breathing as needed*

2 *mf* *stagger breathing as needed*

B. Cl.

A. Sax. *mf* *div.*

T. Sax.

Bar. Sax.

46 *All* *mf*

1 *mf*

2 *mf* *stagger breathing as needed*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

p

54

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

54

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Chimes

Timp.

Perc. 1 *f*

Perc. 2 *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

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66

Fl. *mf*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

66

1 Tpts. *f* *mf*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf* *p*

choke

Perc. 2 *f* *mf* *p*

Fl.

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

74

1
Tpts.

2
mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

f Bells

Timp.

Perc. 1

f

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

76 77 78 79 80

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Slapstick

choke

sf

ff

42167S

85

86

87

88